The Group of Seven in Northern Ontario

A Collaborative
Approach in Product
Development

Where we started:



Lawren Harris (Canadian 1885–1970) Waterfall, Algoma c. 1920 oil on canvas 120.2 x 139.6 cm Art Gallery of Hamilton, Gift of the Women's Committee, 1957 Photo: Mike Lalich



Bridal Veil Falls, Agawa Canyon



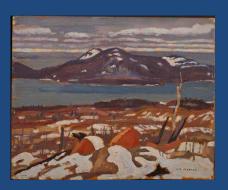
Arthur Lismer (Canadian, born in England),
1885–1969
Sombre Isle of Pic, Lake Superior, 1927 oil on canvas
87.5 x 110.3 cm
Collection of the Winnipeg Art Gallery,
Gift of Mrs. R.A. Purves, G-52-174
Photographer: Ernest Mayer



Pic Island, Neys Provincial Park

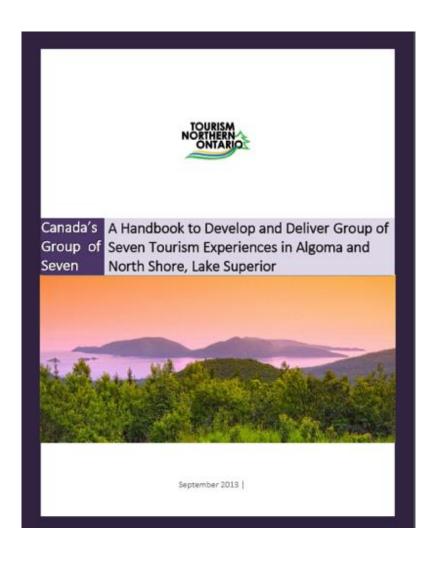


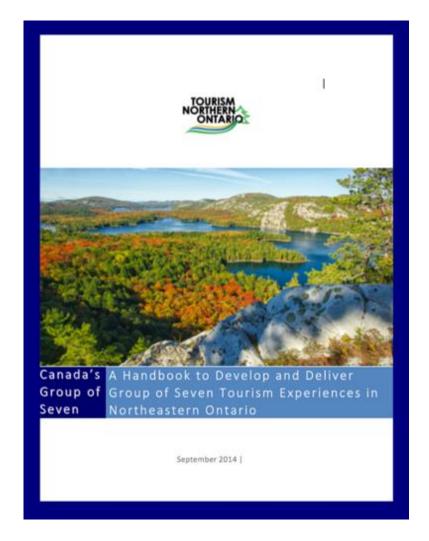
J.E.H. MACDONALD (1873 - 1932) Algoma Waterfall 1920 oil on canvas 76.3 x 88.5 cm Gift of Colonel R.S. McLaughlin McMichael Canadian Art Collection 1968.7.2



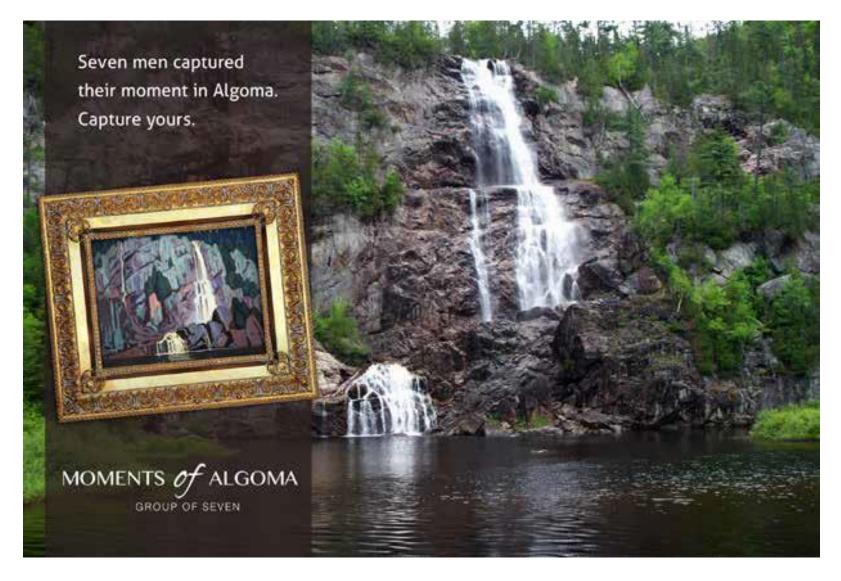
A.Y. JACKSON (1882 - 1974)
Pic Island, Lake Superior 1925
oil on wood panel
21.6 x 26.7 cm
Gift of Mrs. Norah de Pencier
McMichael Canadian Art Collection
1981.2

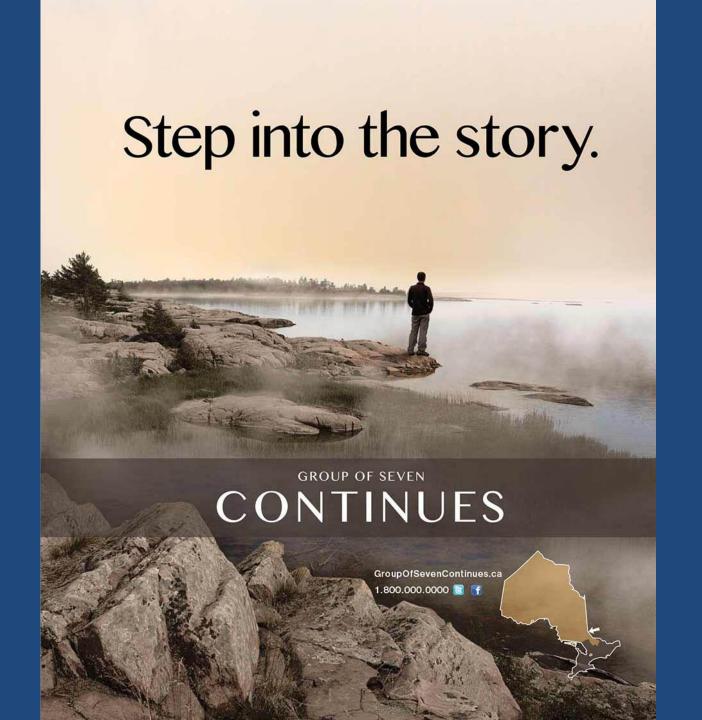
Tools that have been developed:













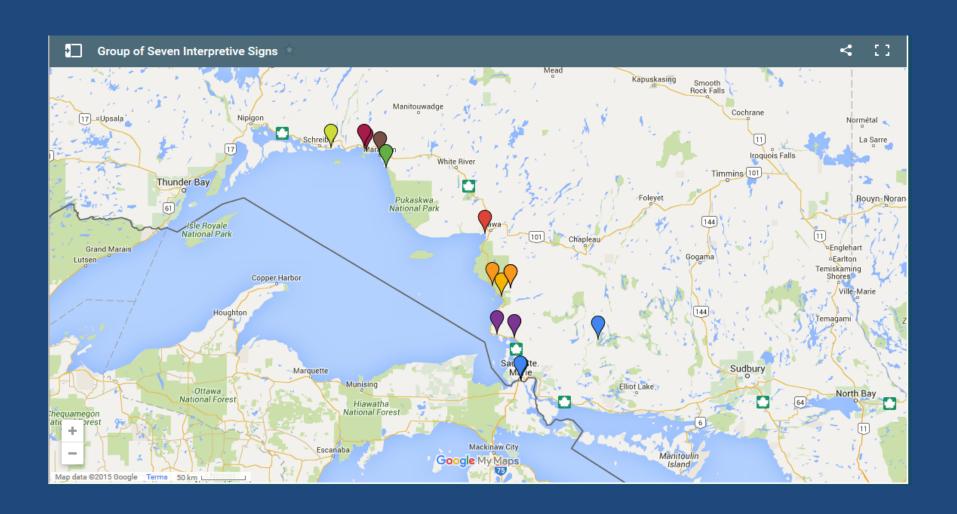


Interpretive Sign Locations

- 1. Terrace Bay
- 2. Neys Provincial Park Visitor Centre
- 3. Neys Provincial Park -Lookout to Pic Island
- 4. Marathon
- 5. Pukaskwa National Park
- 6. Wawa, Sandy Beach
- 7. Lake Superior Prov. Park Katherine Cove
- 8. Lake Superior Prov. Park Visitor Centre
- 9. Pancake Bay Prov. Park
- 10. Chippewa Falls
- 11. Art Gallery of Algoma
- 12. Algoma Central Railway Sault Ste. Marie
- 13. Agawa Canyon Canyon Station
- 14. Agawa Canyon Bridal Veil Falls
- 15. Aubrey Falls Provincial Park
- 16. McMichael Canadian Art Collection

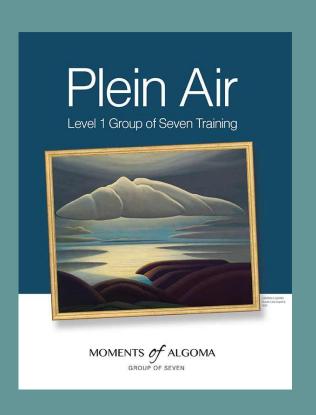


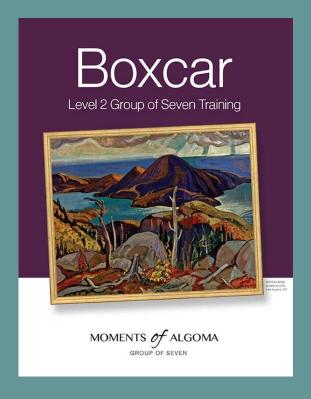
Group of Seven Interpretive Signs

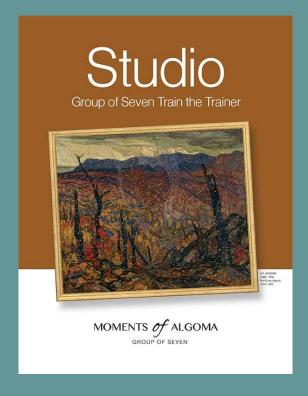




Training Programs: Developed and Delivered







What's new for Moments of Algoma?

- Launching a new website
- Touring itinerary driving tour
- An app that can be downloaded which interacts with the interpretive signs
- Training program will be implemented to build packages for this experience



